



Congratulations on your engagement!

If you are a parishioner, St. John XXIII is your spiritual home and the perfect place to sanctify your marriage and your new life together. If you are not from the parish, we welcome you to St. John XXIII, which has several beautiful and historic sacred worship spaces. From the large, beautiful historical landmark of St. Mary's, overlooking Lake Michigan and downtown Port Washington, to the intimate, but still beautiful and historic Immaculate Conception located in Saukville. St. Peter of Alcantara site has a more modern layout that create intimacy with a small wedding party without the church feeling empty to hosting a very large wedding that still provides visibility and closeness. With its recently remodeled Narthex, the entrance is very welcoming and a beautiful space to greet guests.

The beauty of your nuptial liturgy will be enhanced by the wonderful instruments at all three sites. At St. Mary's church site, we have a beautiful Berghaus Pipe Organ (2003), a 20 rank, 2 manual organ that is sure to add grandeur to the wedding. We also have a beautiful 1993 Young Chang 4' 11" model G150 baby grand piano for the front of the church.

At Immaculate Conception church site, your liturgy will have music coming from a 2015 installation of a Rogers Classic 500 series digital organ. This 2 manual, 27 stop organ will create just the sound you seek for this intimate space. Also, we have a beautiful sounding 1917 Baldwin series E 5'8" grand piano.

At St. Peter of Alcantara church site, we have a 2019 "Hauptwerk" 3 manual digital organ and a wonderful Schafer and Sons 6' grand piano that fills the space nicely.

The music that you choose to enhance your wedding Mass or ceremony at St. John XXIII must be carefully planned to make this day be a truly sacred event. Our director of worship and liturgy will help guide you in choosing music which is liturgically appropriate and consistent with the guidelines set forth by the Vatican and the Archdiocese of Milwaukee.

In this booklet are some music options, I have included HTML links when available. When we meet, I would be happy to play through various choices as well.

The music should truly enhance the liturgical solemnity and the sacramental love that you pledge to each other *as it reflects God's love for us*. Because of this guiding objective, the use of any secular, popular, or Broadway music (with or without lyrics) should be saved for the reception. Your wedding day will begin in a truly blessed way if you invest the time and energy in the music selection process.

We are now pleased to offer Live-Streaming capabilities at our St. Peter of Alcantara site, using three remote mounted HD cameras with full 360° rotation and zoom ability. At our St. Mary's site, we can record the Mass in with a single remote mounted HD camera that saves to a portable USB thumb drive.



Timothy Handle

Director of Liturgy and Worship St. John XXIII
W. 262-284-4266 Ext. 1325 Handlet@stjohn23rd.org

Selecting Music

Since you have elected to celebrate your wedding in a Catholic Church rather than to simply live together or marry in a civil ceremony, you intentionally chose to situate yourselves in a Christ-centered event; the sacramental nature of your marriage will strengthen you for the rest of your lives and having your wedding in the church shows your commitment to live your sacramental love from the day of your wedding forward. Music is an integral part of any sacramental celebration in the Church, and as such, the music should reflect this holy reality. Therefore, please consider the following in choosing your music.

1. Consider the words of the music you would like. Do they make a statement about Christian or sacramental love, or simply your love for one another?
2. The Sacrament of Marriage and its celebration is the public prayer of Christ and the people in attendance at your wedding. They are not passive participants attending only to serve as witnesses. A soloist or choir can be an important complement to the music of the ceremony, but they must not replace the active, sung participation of the congregation. In choosing music, you should always keep this goal in mind.
3. Music that is of a secular nature (not God-centered) is more appropriate at the reception or as people are entering the church before the Mass begins. The same is true of recorded music. Any music during the Mass must be live music and should be sacred. (Please note: Just because a song includes the word “God” does not mean it is sacred. You should ask yourself, what is the overall tone or genre of the music in question?)

In a general sense, music that is appropriate for a Catholic Mass is appropriate for a wedding ceremony of Mass. Recorded music is not permitted during the liturgy, recordings are much more suited to enhance the reception and party after the ceremony. Family members or other guests who are musicians may be welcome to participate in the liturgy. If you would like to include any guest musicians, please discuss this with our Director of Music. We have assembled a list of common songs, hymns and instrumental music used at weddings. We encourage families to select music from our hymnals in order to facilitate the congregation’s ability to participate in the prayer. As of December 2nd, 2017, all three sites of St. John XXIII Parish have switched to the Gather 3 hymnal published by GIA.

We have listed suggestions for the various points in the Mass below. These are not the only songs that would be appropriate; these are simply suggestions. Additionally, some pieces of music that are in one category may be appropriate in another (for example, a song in the Offertory section may also be used at Communion, etc.). If you have any questions or would like to include music that is not listed below, please make sure to contact our Director of Worship and Liturgy, Timothy Handle, at Handlet@stjohn23.org or at 262-284-4266 ext. 1325.



The fee for our Director of Worship and Liturgy is \$225, which includes the initial planning consultation, playing and/or singing for the entire celebration, prelude music, and up to 60 minutes prior to the wedding for rehearsal with outside musicians. This fee is due no later than then 1 week prior to the ceremony. The day of the wedding is very hectic, and it is easy to forget about the check. If you do wish to use another organist / pianist, there is a bench fee of \$100 in addition to anything the guest musician would charge. I would still like to meet with the guest musician and review the music selections.

If you wish for a soloist to sing (ex. Ave Maria), we have several choir members and cantors available who are happy to sing for an additional nominal fee. I would be happy to contact and arrange for them to sing.

Below is the order for celebrating matrimony inside of Mass as well as celebrating outside of Mass. This should help you to see where in the liturgy the music you have selected will be used. Where music selections are appropriate, they are italicized.

Prelude

Introductory Rites

Honorary Seatings

Bridesmaids' & Groomsmen Processional

Bride's Processional

Opening Prayer

Gloria (opt.)

Liturgy of the Word

First Reading

Responsorial Psalm

Second Reading

Gospel Acclamation

Gospel

Homily

Celebration of Matrimony

Welcome

Questions before the Consent

The Consent (Exchange of Vows)

Reception of the Consent

Blessing and Exchange of Rings

Unity Candle - optional

Prayer of the Faithful/Universal Prayer

Liturgy of the Eucharist -

(Omitted for Matrimony taking place outside of Mass)

Presentation of the Gifts

Holy, Holy, Holy

Memorial Acclamation

Amen

Lord's Prayer

Nuptial Blessing

Sign of Peace

Lamb of God

Communion

Post- Eucharist

Flowers to the Blessed Mary - optional

Final Blessing

Recessional

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This suggestion list is by no means complete. As no list could possibly include all the options out there, please feel free come to the meeting with additional ideas and I will try to see what we can do. Additional options from the Gather 3 hymnal can be found on the last page of this packet. Numbers refer to the GIA Gather 3 hymnal.

Prelude Music

Often instrumental, please feel free to bring additional ideas for this time before the Mass or service.

Processional Music; Honorary Seatings; Bridesmaids & Groomsmen; Bride; etc.

[Air \(From Water Music\)](#) – G.F. Handel
[Jesu, Joy of Man's Desiring](#) – JS Bach
[Air \(From Suite in D\) "Air on the G String"](#) JS Bach
[Canon in D](#) – J. Pachelbel
[Prince of Denmark March](#) – J. Clarke
[Trumpet Tune and Air](#) – Purcell
[Processional \(from Royal Fireworks\)](#) – Handel
[Processional \(from St. Anthony Chorale\)](#) - Haydn
[Rondeau "The Masterpiece"](#) -- Mouret

Responsorial Psalms

C1: [#44 Ps 33 "The Earth is Full of the Goodness God"](#)-Haugen
C2: [#45 Ps 34 "Taste and See"](#)-Haugen
C2: [#47 Ps 34 "The Cry of the Poor"](#)
C3: [#72 Ps 103 "The Lord is Kind and Merciful"](#) Cotter
C3: [#75 Ps 103 "The Lord is Kind and Merciful"](#) Haugen
C4: #1104 Ps 112 "The just man is a light in darkness" Chant
C5: [#86 Psalm 128 "Blest Are Those Who Love You"](#)
Haugen
C6: #1184 Ps 145 "I Will praise you name" Chant
C7: Ps. 148 "Let All Praise the Name of the Lord" Chant

Gospel Acclamation

[#334 "Celtic Alleluia"](#) (or any from #326-340)

Preparation of Gifts (Mass Only) and/or Unity Candle (optional)

#588 I Have Loved You
#828 Make Me a Channel of Your Peace
#708 Set Your Heart on the Higher Gifts

Song at Marian Altar (optional)

#889 Hail Mary: Gentle Woman - Carey Landry
#887 Ave Maria - Chant
Ave Maria – F. Schubert
Ave Maria – Bach - Gounod
Song of Mary - G. Clausen

Communion (Mass Only)

#930 Taste and See - Moore
#45 Psalm 34: Taste and See (Haugen)
#948 At the Table of Jesus
#943 Bread of Life from Heaven
#937 Now in This Banquet
#938 We Come to Your Feast

Sending Forth

[Wedding March](#) (*A Midsummer Night's Dream*) - Mendelssohn
[Hornpipe in D](#) (from *Water Music*) - Handel
(*Music from the processional may also be used here*)

Mass Ordinary (Mass Only) -- Holy; Memorial

Acclamation; Amen; Lamb of God
#193 Mass of Creation – M. Haugen
#230 Storrington Mass – M. Haugen
#240 Black Mountain Liturgy – S.A. Morris
#281 Unity Mass – N. Duncan IV
#302 Cantus Missae – Latin Chant

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WEDDING MUSIC PLANNING GUIDE

Date & Time of Wedding: _____ Location: (St. Mary's) (St. Peter's) (Immaculate Conception)
Bride: _____ phone/ e-mail: _____
Groom: _____ phone /e-mail: _____
Cantor: _____ phone /e-mail: _____
Organist/Pianist: _____ phone /e-mail: _____
Guest Musicians: _____ phone /e-mail: _____

Number of Bridesmaid(s): _____ Flower Girl(s): _____ Ring Bearer(s): _____ Jr. Bride and Groom: _____
Mass _____ Ceremony

MUSIC SELECTIONS

Prelude music as guests are seated: _____

Processional (Bridal Party): _____

Bride's Entrance: _____

Glory to God (Opt. for Mass Only): _____

❖ Old Testament Reading: _____

Responsorial Psalm: _____

❖ New Testament Reading: _____

Gospel Acclamation: _____

Gospel Reading: _____

Unity Candle (optional): _____

(Mass only) Presentation Song: _____

(Mass only) Holy; Memorial Acclamation; Amen; Lamb of God: _____

(Mass only) Communion Song: _____

Presentation to the Blessed Mother (optional): _____

Recessional: _____

ADDITIONAL NOTES:

Some sung options from the Gather 3 hymnal index are listed below. The hymnal has over 900 hymns and songs, so this is just a small portion of what's available for congregational singing.

MARRIAGE

971 A Nuptial Blessing
700 Boundless Love
970 God, in the Planning
588 I Have Loved You
641 Love Divine, All Loves Excelling
698 Love Endures All Things
969 Love Has Brought Us Here Together
967 Love Is the Sunlight
701 No Greater Love
709 Not for Tongues of Heaven's Angels
917 O Taste and See
44 Psalm 33: Let Your Mercy Be on Us
47 Psalm 34: The Cry of the Poor
73 Psalm 103: My Soul, Give Thanks to the Lord
72 Psalm 103: The Lord Is Kind and Merciful
75 Psalm 103: The Lord Is Kind and Merciful
74 Psalm 103: The Lord Is Kind and Merciful
86 Psalm 128: Blest Are Those Who Love You
708 Set Your Heart on the Higher Gifts
793 Song of St. Patrick
500 Ubi Caritas
696 Ubi Caritas
617 We Praise You
966 When Love Is Found

Love for Others

850 All Are Welcome
744 As a Fire Is Meant for Burning
734 Bring Forth the Kingdom
800 Come and Follow Me
702 Faith, Hope and Love
965 Forgive Our Sins
826 Give Us Your Peace
771 Go in Peace, Go in Love
775 Go Make a Difference
762 Go Out to the World
970 God, in the Planning
759 God Sends Us Forth
813 God, Whose Purpose Is to Kindle
528 Goodness Is Stronger than Evil
960 Healer of Our Every Ill
777 Here I Am, Lord
547 Holy Spirit, Come to Us
772 How Can We Be Silent

919 I Come with Joy
676 I Say "Yes," Lord
758 I Send You Out
872 I Will Be the Vine
505 Jesu, Jesu
614 Joyful, Joyful, We Adore You
703 Lord of All Nations, Grant Me Grace
781 Lord, When You Came
828 Make Me a Channel of Your Peace
845 Making Their Way
893 Mary, First among Believers
701 No Greater Love
902 O Breathe on Me, O Breath of God
551 O Holy Spirit, by Whose Breath
651 Open My Eyes
861 Praise and Thanksgiving
824 Put Peace into Each Other's Hands
557 Send Down the Fire
743 Sing a New Church
577 Sing Out, Earth and Skies!
507 So You Must Do
741 We Are the Body of Christ
707 The Call Is Clear and Simple
964 The Master Came to Bring Good News
751 The Servant Song
815 The Thirsty Cry for Water, Lord
905 There Is One Lord
644 There's a Wideness in God's Mercy
835 They'll Know We Are Christians
503 This Is My Example
834 We Are Many Parts
753 We Will Serve the Lord
706 Where Charity and Love Prevail
705 Where True Love and Charity Are Found
774 You Are Called to Tell the Story
940 You Satisfy the Hungry Heart

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