



Be Christ Inspired – Joyfully Live Our Call

Congratulations on your engagement!

If you are a parishioner, St. John XXIII is your spiritual home and the perfect place to sanctify your marriage and your new life together. If you are not from the parish, we welcome you to St. John XXIII, which has several beautiful and historic sacred worship spaces. From the large and iconic St. Mary's Church overlooking Lake Michigan and downtown Port Washington, to the intimate and historic Immaculate Conception in Saukville, each site offers its own beauty. St. Peter of Alcantara has a more modern layout that creates intimacy for a small wedding party while still accommodating a very large wedding without the church feeling empty. With its recently remodeled narthex, the entrance is warm, welcoming, and a beautiful space to greet guests

The beauty of your nuptial liturgy will be enhanced by the wonderful instruments at all three sites. At St. Mary's, we have a beautiful Berghaus pipe organ (2003), a 21-rank, 2-manual instrument that adds grandeur to the wedding liturgy. We also have a 1993 Young Chang 4'11" model G150 baby grand piano at the front of the church. At Immaculate Conception, your liturgy will be supported by a 2025 installation of a Viscount Cantorum Trio, a 3-manual, 50-stop organ well suited to this intimate space. We also have a beautiful-sounding 1917 Baldwin Series E 5'8" grand piano. At St. Peter of Alcantara, we have a 2019 Hauptwerk 3-manual digital organ and a wonderful Schafer & Sons 6' grand piano that fills the space nicely

The music you choose to enhance your wedding Mass or ceremony at St. John XXIII must be carefully planned to ensure that this day is a truly sacred event. Our Director of Worship and Liturgy will help guide you in choosing music that is liturgically appropriate and consistent with the guidelines set forth by the Vatican and the Archdiocese of Milwaukee.

In this booklet are several music options, and I have included HTML links when available. When we meet, I would be happy to play through various choices as well.

The music should enhance the liturgical solemnity and the sacramental love you pledge to each other, reflecting God's love for us. Because of this guiding objective, secular, popular, or Broadway music (with or without lyrics) should be saved for the reception. Your wedding day will begin in a truly blessed way if you invest the time and energy in the music selection process.

We are pleased to offer live-streaming capabilities at our St. Peter of Alcantara site, using three remote-mounted HD cameras with full 360° rotation and zoom. At St. Mary's, we can record the Mass with a single remote-mounted HD camera that saves to a portable USB drive .



Timothy Handle

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Selecting Music

Since you have elected to celebrate your wedding in a Catholic church rather than simply live together or marry in a civil ceremony, you have intentionally chosen to situate yourselves in a Christ-centered event. The sacramental nature of your marriage will strengthen you for the rest of your lives, and celebrating your wedding in the church shows your commitment to live your sacramental love from the day of your wedding forward.

Music is an integral part of any sacramental celebration in the Church, and as such, it should reflect this holy reality. Please consider the following when choosing your music:

1. Consider the words of the music you would like. Do they make a statement about Christian or sacramental love, or simply your love for one another?
2. The Sacrament of Marriage and its celebration is the public prayer of Christ and the people in attendance at your wedding. They are not passive participants attending only to serve as witnesses. A soloist or choir can be an important complement to the music of the ceremony, but they must not replace the active, sung participation of the congregation. In choosing music, you should always keep this goal in mind.
3. Music that is of a secular nature (not God-centered) is more appropriate at the reception or as people are entering the church before the Mass begins. The same is true of recorded music. Any music during the Mass must be live and should be sacred. (Please note: Just because a song includes the word “God” does not mean it is sacred. You should ask yourself: What is the overall tone or genre of the music in question?)

In general, music that is appropriate for a Catholic Mass is appropriate for a wedding ceremony or a wedding Mass. Recorded music is not permitted during the liturgy; recordings are much better suited to the reception and celebration afterward. Family members or other guests who are musicians may be welcome to participate in the liturgy. If you would like to include any guest musicians, please discuss this with our Director of Music.

We have assembled a list of common songs, hymns, and instrumental pieces used at weddings. We encourage families to select music from our hymnals in order to facilitate the congregation’s ability to participate in the prayer. As of December 2, 2017, all three sites of St. John XXIII Parish have switched to the *Gather* Third Edition hymnal published by GIA.

We have listed suggestions for the various points in the Mass below. These are not the only songs that would be appropriate; they are simply suggestions. Additionally, some pieces of music that appear in one category may also be appropriate in another (for example, a song listed under the Offertory may also be used at Communion). If you have any questions or would like to include music that is not listed below, please contact our Director of Worship and Liturgy, Timothy Handle, at Handlet@stjohn23rd.org.

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The fee for our Director of Liturgy and Worship is \$225, which includes the initial planning consultation, playing and/or singing for the entire celebration, prelude music, and up to 60 minutes prior to the wedding for rehearsal with outside musicians. This fee is due no later than one week prior to the ceremony. The day of the wedding is very hectic, and it is easy to forget about the check. If you wish to use another organist or pianist, there is a bench fee of \$100 in addition to anything the guest musician would charge. I would still like to meet with the guest musician and review the music selections.

If you wish for a soloist to sing (e.g., Ave Maria), we have several choir members and cantors available who are happy to sing for an additional nominal fee. I would be happy to contact and arrange for them to sing.

Below is the order for celebrating matrimony inside of Mass as well as celebrating outside of Mass. This should help you see where in the liturgy the music you have selected will be used. Where music selections are appropriate, they are italicized. At the end of the booklet, a form with space for selecting music is included.

Prelude

Introductory Rites

Honorary Seatings

Bridesmaids' & Groomsman Processional

Bride's Processional

Opening Prayer

Gloria (optional)

Liturgy of the Word

First Reading

Responsorial Psalm

Second Reading

Gospel Acclamation

Gospel

Homily

Celebration of Matrimony

Welcome

Questions Before the Consent

The Consent (Exchange of Vows)

Reception of the Consent

Blessing and Exchange of Rings

Unity Candle – optional

Prayer of the Faithful / Universal Prayer

Liturgy of the Eucharist

(Omitted for Matrimony

taking place outside of Mass)

Presentation of the Gifts

Holy, Holy, Holy

Memorial Acclamation

Amen

Lord's Prayer

Nuptial Blessing

Sign of Peace

Lamb of God

Communion

Post-Eucharist

Flowers to the Blessed Mary – optional

Final Blessing

Recessional

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This suggestion list is by no means complete. As no list could possibly include all the options out there, please feel free to come to the meeting with additional ideas, and I will try to see what we can do. Additional options from the *Gather* Third Edition hymnal can be found on the last page of this packet. Numbers refer to the GIA *Gather* Third Edition hymnal.

Prelude Music

Often instrumental, please feel free to bring additional ideas for this time before the Mass or service.

Processional Music; Honorary Seatings;
Bridesmaids & Groomsmen; Bride; etc.

[Air \(From *Water Music*\)](#) – G.F. Handel
[Jesu, Joy of Man's Desiring](#) – JS Bach
[Air \(From *Suite in D*\) "Air on the G String"](#) JS Bach
[Canon in D](#) – J. Pachelbel
[Prince of Denmark March](#) – J. Clarke
[Trumpet Tune and Air](#) – Purcell
[Processional \(from *Royal Fireworks*\)](#) – Handel
[Processional \(from *St. Anthony Chorale*\)](#) – Haydn
[Rondeau "The Masterpiece"](#) -- *Mauret*

Responsorial Psalms

C1: [#44 Ps 33 "The Earth is Full of the Goodness God"](#)-Haugen
C2: [#45 Ps 34 "Taste and See"](#)-Haugen
C2: [#47 Ps 34 "The Cry of the Poor"](#)
C3: [#72 Ps 103 "The Lord is Kind and Merciful"](#) Cotter
C3: [#75 Ps 103 "The Lord is Kind and Merciful"](#) Haugen
C4: #1104 Ps 112 "The just man is a light in darkness" Chant
C5: [#86 Psalm 128 "Blest Are Those Who Love You"](#)
Haugen
C6: #1184 Ps 145 "I Will praise you name" Chant
C7: Ps. 148 "Let All Praise the Name of the Lord" Chant

Gospel Acclamation

[#334 "Celtic Alleluia"](#) (or any from #326-340)

Preparation of Gifts (Mass Only) and/or
Unity Candle (optional)

#588 I Have Loved You
#828 Make Me a Channel of Your Peace#708 Set
Your Heart on the Higher Gifts

Song at Marian Altar (optional)

#889 Hail Mary: Gentle Woman - Carey Landry
#887 Ave Maria - Chant
Ave Maria – F. Schubert
Ave Maria – Bach - Gounod
Song of Mary - G. Clausen

Communion (Mass Only)

#930 Taste and See - Moore
#45 Psalm 34: Taste and See (Haugen)
#948 At the Table of Jesus
#943 Bread of Life from Heaven
#937 Now in This Banquet
#938 We Come to Your Feast

Sending Forth

[Wedding March](#) (*A Midsummer Night's Dream*) -
Mendelssohn
[Hornpipe in D](#) (from *Water Music*) - Handel
(*Music from the processional may also be used here*)

Mass Ordinary (Mass Only) -- Holy; Memorial Ac-
clamation; Amen; Lamb of God

#193 Mass of Creation – *M. Haugen*
#230 Storrington Mass – *M. Haugen*
#240 Black Mountain Liturgy – *S.A. Morris*
#281 Unity Mass – *N. Duncan IV*
#302 Cantus Missae – *Latin Chant*

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Some additional song options from the Gather 3 hymnal index are listed below. The hymnal has over 900 hymns and songs, so this is just a small portion of what's available for congregational singing.

MARRIAGE

971 A Nuptial Blessing
700 Boundless Love
970 God, in the Planning
588 I Have Loved You
641 Love Divine, All Loves Excelling
698 Love Endures All Things
969 Love Has Brought Us Here Together
967 Love Is the Sunlight
701 No Greater Love
709 Not for Tongues of Heaven's Angels
917 O Taste and See
44 Psalm 33: Let Your Mercy Be on Us
47 Psalm 34: The Cry of the Poor
73 Psalm 103: My Soul,
Give Thanks to the Lord
72 Psalm 103: The Lord Is Kind and Merciful
75 Psalm 103: The Lord Is Kind and Merciful
74 Psalm 103: The Lord Is Kind and Merciful
86 Psalm 128: Blest Are Those
708 Set Your Heart on the Higher Gifts
793 Song of St. Patrick
500 Ubi Caritas - *Taizé*
696 Ubi Caritas - *Bob Hurd*
617 We Praise You
966 When Love Is Found

Love for Others

850 All Are Welcome
744 As a Fire Is Meant for Burning
734 Bring Forth the Kingdom
800 Come and Follow Me
702 Faith, Hope and Love
965 Forgive Our Sins
826 Give Us Your Peace
771 Go in Peace, Go in Love
775 Go Make a Difference
762 Go Out to the World
970 God, in the Planning
759 God Sends Us Forth
813 God, Whose Purpose Is to Kindle
528 Goodness Is Stronger than Evil

Love for Others

960 Healer of Our Every Ill
777 Here I Am, Lord
547 Holy Spirit, Come to Us
772 How Can We Be Silent
919 I Come with Joy
676 I Say "Yes," Lord
758 I Send You Out
872 I Will Be the Vine
505 Jesu, Jesu
614 Joyful, Joyful, We Adore You
703 Lord of All Nations, Grant Me Grace
781 Lord, When You Came
828 Make Me a Channel of Your Peace
845 Making Their Way
893 Mary, First among Believers
701 No Greater Love
902 O Breathe on Me, O Breath of God
551 O Holy Spirit, by Whose Breath
651 Open My Eyes
861 Praise and Thanksgiving
824 Put Peace into Each Other's Hands
557 Send Down the Fire
743 Sing a New Church
577 Sing Out, Earth and Skies!
507 So You Must Do
741 We Are the Body of Christ
707 The Call Is Clear and Simple
964 The Master Came to Bring Good News
751 The Servant Song
815 The Thirsty Cry for Water, Lord
905 There Is One Lord
644 There's a Wideness in God's Mercy
835 They'll Know We Are Christians
503 This Is My Example
834 We Are Many Parts
753 We Will Serve the Lord
706 Where Charity and Love Prevail
705 Where True Love and Charity Are Found
774 You Are Called to Tell the Story
940 You Satisfy the Hungry Heart

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St. John XXIII

Catholic Parish & School

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WEDDING MUSIC PLANNING GUIDE

Date & Time of Wedding: _____ Location: (St. Mary's) (St. Peter's) (Immaculate Conception)

Full Mass or Wedding Ceremony

Bride: _____ phone/ e-mail: _____

Groom: _____ phone /e-mail: _____

Cantor: _____ phone /e-mail: _____

Organist / Pianist: _____ phone /e-mail: _____

Guest Musicians: _____ phone /e-mail: _____

Number of Bridesmaid(s): ___ Flower Girl(s): ___ Ring Bearer(s): ___ Jr. Bride and Groom: ___

MUSIC SELECTIONS

Prelude music as guests are seated: _____
(often instrumental)

Processional (Bridal Party): _____
(often instrumental)

Bride's Entrance: _____
(often instrumental)

Glory to God (Opt. for Mass Only): _____

❖ Old Testament Reading: _____
(See pg. 3)

Responsorial Psalm: _____
(See pg. 3)

❖ New Testament Reading: _____
(See pg. 3)

Gospel Acclamation: _____
(See pg. 3)

Gospel Reading: _____
(See pg. 3; read by Priest or Deacon)

Unity Candle (optional): _____

(Mass only) Presentation Song: _____

(Mass only) Holy; Memorial Acclamation; Amen; Lamb of God: _____

(Mass only) Communion Song: _____

Presentation to the Blessed Mother (optional): _____

Recessional: _____
(often instrumental)

ADDITIONAL NOTES: _____

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